# Curriculum Vitae Tanwen Watson

**Date of Birth**: 20/12/86,

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### Professional Work.

25/08/2011 Cirko Pikkolo, with c/o Cirque Valo, Helsinki, Finland

01/07/2011 to 05/09/2011 Eden Project, Nofit State Circus, Flying Trapeze, Aerial Rings, UK 09-2010 to 01-2011 Winter Circus Hurjaruuth, Flying Trapeze, Aerial Rings, Helsinki Finland 01-2010 Circus Helsinki Cabaret, Aerial Rings, Helsinki, Finland.

10-12/2009 "Canto" Research and development project exploring flying trapeze in a theatre environment. Funded both from Welsh and Finish arts councils. Performed in Wales and Helsinki.

05-2008 Rocket Festival, Doubles Aerial Rope, Spain.

12-2007 Circus to Iraq Cabaret, Doubles Rope. Bristol.

2007-2008 Invisible Circus. Based in own venue in Bristol but performing also in Spain, and booked jobs at festivals like The Circus Big Top at Glastonbury.

2006-2008 Circus Agency work for Cirque Bijou and Circus Malabaristas. Performing Living Statue and Stilts for a wide variety of events.

## TOURING, NOFIT STATE CIRCUS 2010 Tabu "I Will be Bad"

Performing Flying Trapeze and Aerial Rings.

08/2010 Edinburgh Fringe Festival, Edinburgh, Scotland, Unite Kingdom...

07/2010 Montreal Completement Cirque Festival, Tohu Theatre, Montreal, Canada.

06/2010 Bath Fringe Festival, Bath, England, United Kingdom.

05/2010 Toulouse En Piste Festival, Toulouse, France.

04/2010 Brussels, Belgium.

03/2010 Amiens, France

### Education

2008-2009 Foundation degree, The Circus Space, London

2005-2006 OCR, One-Year Course, Circomedia, Bristol.

2002-2004 BTEC National Diploma in Performing Arts, Distinction Distinction Merit, Coleg Merion Dwyfor, Gwynedd.

2004 AS Drama, practical exam A, overall mark C, Coleg Merion Dwyfor.

## **Workshops**

10-2010 Clowning, Mick Barnfarther. Helsinki.

02-2010 Clowning, Angela De Castro. London.

07-2009 Aerial Cradle, Yuri Sakalov.

10-2009 The Art of Performance, Firenza Guidi. Cardiff.

10-2006 Clowning, Leo Bassi. Bristol

Skills: Aerial Rings, Flying Trapeze, Aerial Harness, Bungee, Stilts, Fire and Living Statue.